

March 13, 1997

THE SUN

Entertainment, Recreation, and News Weekly



Boz Scaggs - Photo by Annie Leibowitz

Boz Scaggs Comes To Town

By Matt Heimbold

Blues/Jazz/Pop great **Boz Scaggs** hops down to the Doubletree Inn in Monterey this Saturday and Sunday night with his Rhythm and Blues Revue. Most people are familiar with Scaggs from his early eighties breakthrough album "Silk

Degrees," and the pop radio hit "Lido Shuffle."

Scaggs, owner of San Francisco's famed nightspot Slims, also his moniker, has been making a resurgence of sorts with generation X and its new found fondness of cigars, martini's, and 70's lounge attire.

After leaving The Steve Miller Blues Band, Scaggs made his Atlantic Records debut "Boz Scaggs" with the famed Mussel Shoals rhythm section that featured Duane Allman. "Come on Home" marks his eleventh album, an April 8th Virgin Records release, and a self proclaimed return to his original R&B influences. According to Scaggs, "It's a little tricky trying to draw a line where the blues and gospel end and R&B begins, where R&B ends and becomes rock & roll, funk, Stax, Motown, the Philly style, the Chicago style, and on and on."

Here's a quick rundown of the players in Scagg's revue: Jim Pugh, keyboards

(Robert Cray and Chris Issak); Hutch Hutchinson, bass (Bonnie Raitt); Steve Freund, guitar and vocals (James Cotton); Tony Braunnagel, drums (Bonnie Raitt, Taj Mahal); Apple Jack Walroth, harmonica and vocals (Chi, Blues Power); Bill Ortiz, trumpet (Boz Scaggs, Tony, Tone, Toni); Norbert Stachel, tenor and baritone sax (Boz Scaggs, and Tony, Tone, Toni).

It's been twenty five years since Scaggs has played small halls, clubs, and intimate venues. This is an ideal opportunity for old and new fans alike. For more details see "Around Town" on page 7.

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Celebrating Women's History Month, see story on page 4.

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Letters

Life on the Ranch

Dear Editor,

When seeing the cover of the February 27 issue of The Sun my daughter, Ashlee Jansen age 5 asked, "Is that a picture of one of our brandings mommy?" She didn't realize that the photograph was taken in the 1960's. It goes to show that the way of life on a cattle ranch still works the same.

Phyllis Cahoon-Jansen

Fire Unnatural to Monterey Pines

Dear Editor,

The conclusions reported in the article "Fighting Fire with Fire", instantly bring to mind the infamous military excuse from Vietnam days, "We had to destroy the Village in order to save it!" Let us examine the facts before we all go out to burn down our irreplaceable aesthetic heritage.

False: "The ideal solution would be to burn the forest."

Fact: Burning a Monterey pine forest does not kill Pitch Canker. The seeds carry the disease with them. Worse yet, new seedlings resulting from a fire, initially free of the disease, are MORE susceptible to attack from pitch canker. Burning a Monterey pine forest would probably increase the devastation from Pitch Canker.

False: "Excessive fuel loading [leads to wildfire]"

Fact: Partly because Monterey pine forests are so very wet they rapidly decompose. So there really isn't any such condition as "excessive fuel loading" in a Peninsula Monterey pine forest. Monterey pine forests which are sometimes called "Fog Forests" are wet because they need to live inside the narrow coastal fog belt. Only rarely does a Monterey pine tree lie on the ground more than 2 to 3 years. Nothing recognizable or flammable as a Monterey pine tree lasts 100 years in our forests. Since the downed trees decompose so rapidly - the so-called "fuel load" rapidly turns into non-flammable things like soil.

False: "the forest is dying"

Fact: Pitch Canker is killing a lot of trees, but it is mostly young planted trees in the cities and highway medians. The disease has not shown up at all in the depths of any deep core Peninsula Monterey pine forest including Jeffers Forest in Pebble Beach and Jacks Peak. It has been found at Jacks Peak park, but only on the edges and in young trees.

False: Dead and dying trees are bad.

Fact: Dead and dying trees are good for a forest. A healthy forest has lots of dead vegetation, decay and rot. A tree has three stages of life. It is only alive for the first stage where it is home to many species of birds like owls and animals like squirrels. Second, when it dies standing - it is called a snag and becomes home to another set of birds (such as

woodpeckers) and insects. Third, after it falls. Then it becomes home to other insects, bacteria, and small ground dwelling animals. It decomposes to become food for the rest of the forest. This is called the carbon cycle.

False: Monterey pines require fire to regenerate.

Fact: Monterey pines regenerate spectacularly when you leave them alone. In Jeffers Forest in areas no larger than a football field, hundreds of thousands of seedlings are springing up naturally. Monterey pines do not need fire to regenerate.

False: "Fire is natural in Monterey pine forests."

Fact: As of June 1995, California Department of Forestry in Sacramento, King City and Monterey have no records of any naturally caused forest fire in Monterey pine forest. While there are some reports of lightning causing branches to catch fire, there are no recorded instances where those have turned into a forest fire.

False: Jeffers Forest and Pescadero Canyon are a conflagration waiting to happen.

Fact: Jeffers Forest and Pescadero Canyon will not explode into flames. Remember the devastating Huckleberry Hill fire (in Pebble Beach) of 1987? Only a few people know that some embers from that fire flew up over the ridge and started a fire in the heart of Jeffers Forest in Pescadero Canyon. While all the peninsula fire departments couldn't slow down the fire on Huckleberry Hill, it took only a few neighbors and two small ground crews from CDF put out the fire in Jeffers Forest with such little fanfare it never made the papers. Why such a difference? Jeffers Forest is almost completely protected from strong winds. On the other hand, Huckleberry Hill is directly exposed to the prevailing northwest winds which were fanning the flames at 25 - 30 mph the day the fire started. This prevailing northwest wind could be the reason 3 of the 4 major fires in native Monterey pine forest on the peninsula this century were at Huckleberry Hill - 1904 (2000 acres), 1959 (62 acres) and 1987 (205 acres).

David Dilworth

"Renegade Objectionist" on the CVPOA

Dear Editor,

Your February 27 issue reported on the recent elections to the Board of the Carmel Valley Property Owners Association (CVPOA). The opposition slate, which President Cayce calls "renegade objectionists", including myself, was mostly defeated by the incumbents. In the interest of accuracy, may I point out that James Flippen and Paola Berthoin were nominated by the CVPOA; they were not part of the Protection Slate (opposition candidates), but we did endorse them because of their good environmental records.

President Cayce may be correct when he says that the reelected officers of CVPOA "still speak for the membership." That membership is less than half what it used to be when the CVPOA was actively crusading to protect the natural environment and beauty of Carmel Valley, as its charter requires. Many of the members who have dropped out during the last few years were, I believe, environmentally-minded people who became discouraged by the Board's policies. Unfortunately, we can no longer check this supposition from the membership roster. Until 1994 every member of CVPOA received a copy of the roster, but this document is now top-secret. I understand that even current Directors are not allowed to see it.

Robert Greenwood, R.O.
(Renegade Objectionist)

Wild Creatures

Dear Editor,

It's always gratifying to us soft-hearted, to learn that there are people out there for whom the wild creatures are not there to be hunted, poisoned, or trapped.

The other day a young woman told me how, when she lived in the Santa Cruz mountains, one night coming home late there was a possum in the middle of the road. She blinked her lights several times, as she didn't want to honk her horn, waking the neighbors.

Finally, she got out of her car, picked up the animal, and carried it off the road. It takes courage to pick up a wild animal, would it attack you? As she said, "It was the only thing to do."

Araby Colton

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Celebrating Women's History

By Rosemary Matson

March is the month women are acknowledged and highlighted for their role in the history and shaping of our country and the world. Traditionally, March is designated Women's History Month and women are celebrated throughout the nation in many activities of community life.

How did it all begin?

March 8 is international Women's Day, celebrated around the world. Origins of this special day for women go back to the turn of the century, to 1908, when garment workers in the United States were struggling for social equality and justice.

It was a crucial point in the history of trade unions and the women's rights movement in our country, a struggle that ultimately gave birth to the International Ladies Garment Workers Union (ILGWU).

On Sunday, February 27, 1909, the women needleworkers held a mass demonstration on New York's Lower East Side. Twenty-five thousand came together to protest the long hours and deplorable and dangerous working conditions in the factories. This is the first recorded instance of working women getting together around their concerns.

A year later, at an International Conference of Socialist Women held in Copenhagen and attended by more than



"Courageous Voices Echoing in Our Lives", watercolor by Rick Wheeler.

100 women from 17 countries, March 8 was declared International Women's Day. It was the result of a resolution submitted by Clara Zetkin, a German socialist and leader of the women's movement in the German parliament.

Naming this day International Women's Day symbolizes the worldwide struggle of women for the basic needs of life. This is an important part of our heritage, making connections between women's rights,

peace, the elimination of poverty, racism and all forms of discrimination for all people all over the world.

Although International Women's Day is celebrated in many countries around the world, only in the last two decades has observance of this day been revived in the United States. With the launching of the Decade for Women in 1975, the day

was given official recognition by the United Nations to honor the global connections among all women.

March is the month we write women back into history. Why is this necessary?

History, as traditionally interpreted and recorded by historians, has been the story of men and their activities, according to patriarchal values. One could properly call it "his story." It is usually the story of military and political exploits of men - who has won, who has lost, who has acquired land, power, wealth, and who has been defeated.

Women have been invisible, barely figuring in the story, perhaps as members of families or relatives of important men, being generally portrayed as passive, non-participants, perpetuating stereotypical images.

Yet we know that every event in history

was made possible only by the activities of both men and women, for women are half of humankind. Women shared in the hardship connected with the settling of our own country.

Struggling to gain an existence from the new land, they had little time for anything other than their work. They were there but they are missing from our history books.

In rewriting history today, historians are unearthing these missing women, restoring them to their proper places and giving us a more complete and true picture of our history.

The idea of celebrating women's history was initiated in the mid- 1970's. The grassroots push for this special observance rose up through the schools in Sonoma County, California, then through city and county governments, state Legislature and governors, to the Congress of the United States.

In 1981, the U.S. Senate proclaimed National Women's History Week officially, calling on all Americans to hold programs of education and celebration of the role of women in history. The "week" soon became a month. Many people currently participate in activities in their communities each year around this celebration, for it was a compelling idea that caught the imagination of educators, historians, community participants, and school children in an amazingly brief period of time.

Monterey County will again have a month of programs and events for and about women.

Rosemary Matson of Carmel Valley is a writer and activist for peace, and women's issues globally and locally. Ms. Matson co-founded Continuing the Peace Dialogue and is Vice President of the Monterey Bay Chapter United Nations Board.

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CVPOA Elections

Recent competition for board seats has raised questions about the election process.

By Elizabeth Cowley

Usually it is a lack of competition that plagues local citizen's groups however, in the recent Carmel Valley Property Owners Association (CVPOA) elections, a group of candidates calling themselves the Protection Slate challenged the makeup of the board. Protection slate endorsed candidates Paola Berthoin, Jerry Foote and Dr. James Flippen gained CVPOA board seats but Zan Henson, Robert Greenwood, Rod Mills, William Gluck, and Dick Dalsamer were defeated but the competition has raised questions about the CVPOA election process.

"I would like to point out that of all the people who were so hot to get on that board - not a single one of them showed up to the annual meeting." - Eileen Crane-Franks

Chris Cayce, reelected CVPOA president said, "This is one of the first times the election has been contested, that's why there is a problem. Usually no one runs against (current) board members." Dr. James Flippen, reelected, CVPOA director said, "(The election) is a legitimate process. The competition is good, we usually have trouble getting

people to run for the board."

While not wanting to insinuate unethical behavior, Darby Worth, who has been critical recent CVPOA decisions such as the Rancho San Carlos endorsement said, "I can't believe (the election) is valid but after Measure A, who knows?" Cayce said every election from state to federal is open to voter fraud adding, "This could be a part of the CVPOA system that may not be adequate."

Defeated slate candidate Robert Greenwood expressed concern that the election process was two months behind and that membership lists were not made available to slate candidates. Greenwood said membership lists have been available prior to this year and without a list it is difficult to campaign.

Eileen Crane-Franks, newly elected CVPOA Treasurer, said she has been involved in the CVPOA election process for over 10 years and it has remained largely unchanged. While CVPOA elections must rely to some extent on the good will of those involved, Crane-Franks outlined CVPOA election procedure: Ballots are drawn up according to the number of members in good standing (determined by whether CVPOA dues have been paid). One ballot is sent to every household but unmarried persons are prevented from voting twice as a line is drawn through the space where a spouse would vote in the household of a married couple. Ballots are sent to the

CVPOA P.O. Box and remain sealed until the nominating committee opens and counts them.

This year Nominating Committee members Roger Williams, Lee Reiman, Jerry Clark, and Alan Sandstrum were present and additional CVPOA members Eileen Crane-Franks, Jerry Foote, and Rod Mills were present to witness the vote count. Crane-Franks said three

people from the nominating committee counted the votes before the secretary certified the results. Crane-Franks added that any CVPOA member is allowed to witness the vote count.

Eileen Crane-Franks said, "I would like to point out that of all the people who were so hot to get on that board - not a single one of them showed up to the annual meeting."

Carmel Valley Rancher's Days



Planning is underway for the 1997 Carmel Valley Rancher's Days which will be held in August. Last year's Rancher's Days raised \$10,000 for local groups including the Cachagua Fire Department, C.V. Fire Department, C.V. Community Center, Cachagua Community Center, Carmel High Athletic Boosters, Cachagua 4-H, Boronda 4-H, Carmel High Scholarship Fund, Carmel Middle School, Carmel High Sophomore and Junior class, and the Tularcitos Kindergarten Class.

The officers and committee members for the 1997 Rancher's Days are: Ron Builta, President, Jim McFarland, Vice

President, Tim Curran, Secretary, Ann Ringer, Treasurer, Jerry Hecker, Melissa Cobett, Dale Ringer, Brenda Reese, Sharon Bacon, David Simpson, Kim Baudour Wolf, Peggy and Al Christensen, Ron Keisling, Cindy Lou Cook, Richard Levine, Judy Hecker, Nicki Jean Restani, Clem Savolde, Sabrina Miller, Dyan McAuley, Stacy Todd, Jack Belangee and Charlie and Ruth Padgett.

If you would like to be a sponsor this year call Ron Builta at 626-8277. The next Rancher's Days meeting will be held on April 3, 1997 at 7:30 PM at the Carmel Valley Trail and Saddle Club.

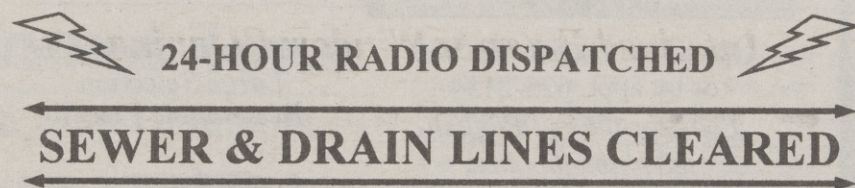


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Features

The Glass House

By Neal Owen Kruse

What is the true purpose behind our buildings and houses? What do they really do for us? Webster says a building is "something that is built (duh...), as for human habitation; a structure." I'm sure that Miriam Webster really was a pretty bright fellow, but this is getting us nowhere. I'm looking for the essential core purpose for which our buildings and houses exist, their *raison d'être*.

The key to this search lies in understanding how the parts of a house work, or how they function. Roofs, walls, and floors all protect us from certain elements in the surrounding environment. The roof specifically shields us from those elements that are pulled down on us by gravity from above, like rain and snow. Walls, aside from controlling the transmission of heat and sound and providing protection, are important for keeping us invisible to our neighbors. We can eat our favorite junk food, pick our noses, and walk around all day in robe and slippers without someone calling the sheriff to report a vagrant. We call this privacy. And finally, the part of a house

we call the floor, not only keeps us out of the dirt and bug free, but also gives us a nice flat surface on which to put all of our stuff, our tables and chairs and Health Riders and Object D'art.

Roofs, walls and floors essentially provide separation. Webster says separation is all about "setting or keeping apart." They keep us apart from elements of our surroundings, both natural and man-made, that we want to be separated from. Webster says that "something that separates or holds apart" is called a barrier. So essentially, roofs, walls and floors are barriers.

The "window" is really just another form of barrier, a different kind of wall. Just as with roofs and walls, we can best understand the window by understanding how it works -- what it does for the house. The window (and glass in particular) is a barrier designed to prevent the transmission of sound, air and heat, while allowing light and your vision to pass through.

It makes no sense (unless you're pretty darn kinky) to put a window in a new home right across from a window in your neighbor's home. Not only do you invade their privacy, but they can invade yours. Instead, put the window facing the beautiful new development going up on the lovely mountain across the way. Now you get to look out at something that makes you happy (or want to cry) and

there's nobody to look back in and complain about your early morning lack of personal grooming.

Why do we sometimes make windows so they open and close? This is what I call a "variable" barrier. We have another variable barrier in our homes. We call them doors. Doors are just pieces of wall that open so that our bodies can go through, but close again to give us the privacy.

What's going on here? Roofs, walls, floors, doors and windows all function as barriers, but they are selective barriers. They function almost like filters. We want them to let certain things in and keep other things out. When you put all of these selective barriers together - roofs overhead, floors underneath, walls at our sides - and connect them at their edges, you effectively contain and isolate a chunk of space from the rest of the natural universe. And because these barriers let certain things out and keep other things in, you are able to condition this piece of space to your own choosing.

Depending on the time of day and weather and what you want to do in your spaces, you can contain or let in fresh air or let bad air out. You can hold in or let out heat, block off or open up views and shield or let in the sunlight. You can light these enclosed spaces at night so life can go on after sunset. Thanks to protection from the elements afforded by

these collective barriers you can work up a sweat on your Health Rider in the middle of a storm.

Suddenly, all kinds of things become possible that weren't before. Houses allow you to form a lifestyle free from the constraints and limitations the natural environment might otherwise subject you to.

In essence then, our houses are the environmental contexts that contain, allow and influence nearly every aspect of human expression and activity.

Quote for the week: "It is by tracing things to their origin that we learn to understand them, and it is by keeping that line and that origin always in view that we never forget them." - Thomas Paine

Having a thought?

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Deborah Coleman comes to Doc's on Saturday.

Around Town

With Matt Heimbold

On The Row

Blind Pig recording artist **Deborah Coleman & The Thrillseekers** will stomp into Doc's Nightclub this Saturday night. As an African-American female lead blues guitarist she is a unique commodity, but her talent is anything but hype. She cites her main influences as Jimi Hendrix, Buddy Guy, The Isley Bros.,

and Larry Carlton in particular. Her big break came in 1993 when she won the Charleston Blues Festival National Amateur Talent Search. She used her first prize, free recording studio time, to record a demo which landed her a record contract with New Moon Records out of Chapel Hill, NC. Her first CD entitled "Takin' A Stand" was well received by the national blues community: Living Blues magazine - "Coleman is building a reputation as a hot young guitarist on a blues scene where machoism has always been the rule." She will undoubtedly be

playing a majority of the cuts of her second CD entitled "I Can't Lose." Show time is 9:30, no cover charge as usual for this Doc's event.

And now for the "funny man/woman" report from Planet Gemini. This week its **Stephen B. and Great Scott** commandeering the stage. Stephen B, a local of sorts currently residing in Campbell, draws on his experience as a cab driver and growing up in suburban New Jersey for material. But the highlights of his act are impressions of Ralph Cramden and Archie Bunker,

which according to numerous industry reviews are hilarious. Great Scott makes a return visit to the Cannery Row club. Remember when the Planet was called the Boiler Room? Scott does, and he's back with his unique blend of comedy and magic. His résumé is extensive having performed everywhere from the Hilton in Guam, to Bally's in Las Vegas. As usual, show time starts at 9:30 Thursday through Sunday.

Rumor has it that **Brian Chester**,

continued on page 8

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Doc's Nightclub 649-4241	Rock and Roll with "Fools Gold"	Blues Party with "Broadway Blues Band"	Blind Pig Recording Artist 'Deborah Coleman'	closed
McGarret's 646-9244	KWAV Martini Underground Adult Contemporary	KMBY w/ DJ Donna in front bar Three Spirits Gallery Production with 4 acts in back bar \$5	KDON w/ DJ Mike Marquez in front bar \$6	closed
Monterey Billiards 641-0260	"Blue Tornadoes"	Steven Blue acoustic and "Trial by Fire"	"Unplugable Race" and "New Red Sand"	Call for info.
Planet Gemini 373-1449	Comedy 9 - 10:30 with Steven B and Great Scott \$6	Comedy 9 - 10:30 with Steven B and Great Scott followed by music with Foreign Exchange. \$6	Comedy 9 - 10:30 with Steven B and Great Scott followed by music with Foreign Exchange. \$8	Sabor Latino with OASIS and DJ Tropical 20 Live On-Air w/KCTY-KRAY
Viva Monterey 646-1415	Reggae with "Jonah and the Whalewatchers"	Rock and Blues with "R.S.T."	"Unshakable Race"	Three Spirits J Session Rock, Blues & Jazz Jam at 9P
Whitey's 646-8383		"Mockingbird" and "Unshakable Race"	"Freight Train"	
Doubletree		Boz Scaggs Rhythm and Blues Revue 8PM - \$25/\$30 door	Boz Scaggs Rhythm and Blues Revue 8PM - \$25/\$30 door	

Around Town

from page 7

Keyboard player of Gel, will be performing with the Blue Tornado's this Saturday at the Blue fin. I've seen this local blues outfit several times, and the shows where Chester has leant his shredding lead talents have been memorable. Vocalist/guitarist Kevin Conley and bassist Troy Lahon adeptly maneuver through work from Stevie Ray Vaughn and Hedrix to traditional twelve bar blues compositions. I understand that Jason (last name unknown to me at the time of this article - sorry man), former drummer of Red Beans and Rice, has recently joined the line-up. This weekend's show should rip with music starting at 9:00. Tangent - Try the hot wings.

It was brought to my attention that this article has been neglecting the fine line-up of acts performing at Whitey's. As penance I contacted owner Jeff White for a rundown. Friday nights ticket will be hard to resist featuring two local groups which are developing quite a following around town. Mockingbird opens the show with singer/guitarist/songwriter

Steven Kramer navigating the band. I would best describe their sound as classic guitar riff rock, highlighted by colorful chord changes and a reverent adherence to pop song structure. But enough of the sterile analysis, they rip and are a comfortably familiar sound during a confused period for rock. The style of Unshakable Race has been described as world beat, a blending of hip hop, reggae, and a little dab of everything else. Accurate enough, but I would emphasize reggae in that the accent of the upbeat is dominant throughout their arrangements. Both of these acts are recent transplants to the Peninsula; Mockingbird from LA and Unshakable Race from Oregon (Portland, I think). While both bands have performed regularly around town over the past several months, Friday will be a good chance to hear their contrasting styles at one sitting. The following night Freight Train makes a stop at Whitey's. White indicated that the band members are natives of Carmel now residing in LA, where they are recording their debut CD. He describes them as high energy

ards & Booze

vn

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
	DLI - NPGS Night ½ Price Pool w/I.D.	College Night ½ Price Pool w/I.D.	Pint Night \$3.50 Keep the Glass	Ladies Night ½ Price Pool
ng	closed	Classic Roots Reggae 'Root Awakening'	Reggae with "Jonah and the Whale Watchers"	Call for Information
e ar	closed	US Manpower Male and Female Burlesque \$5	closed	Country Night w/ DJ Johnny Morgan
" and	Call for info.	St. Pat's Day Special with "Nickel and a Nail"	Nickel and a Nail Clinic	call for info.
with at	Sabor Latino with OASIS and DJ Tropical 2000 Live On-Air w/KCTY-KRAY \$5	Loco Lunes, KDON Latin House Music with DJ Mark Garcia	closed	closed
n e"	Three Spirits Jam Session Rock, Blues & Jazz Jam at 9PM	O'Viva Day party with Randy Baldwin	Acoustic Rock Featuring Randy Baldwin and Friends	Club Night featuring "Un'plug'able Race" Win up to \$500 cash.
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oor				

original classic rock. Both Friday and Saturday shows begin at 9:00, with a \$5 cover for the latter.

Downtown

Boz Scaggs Rhythm and Blues Revue is hands down my pick of the week. Shows will be Saturday and Sunday at 8:00, and are being presented by **Santa Cruz Concerts** at the Double Tree Hotel in Monterey. Tickets can be purchased now from BASS outlets for \$25 or \$30 at the door; 21 and over. (See the cover article for more information on this blues legend.)

RST returns to Viva on Friday night as winners of last years Northern Cal. Songwriters Assoc. Award. Strong three part harmonies are the dominant feature of this Crosby Stills and Nash style outfit. RST has shared the stage with Little Feat, Jackson Browne, and Bonnie Raitt among others. The intimate setting of Viva's back room should be an ideal venue to hear them up close.

Monterey Billiards welcomes local blues favorites **Nickel and a Nail** on Monday night. Their lineup includes several of

Monterey' more recognizable musicians (**Al Santana** - drums, **Greg Frederick** - bass, **Bob O'Neil** - guitar, **Rand Rueter** - guitar/harmonica), and features the chops of **Danny Abrams** on Hammond B3 organ (you know, the "Doors sound").

Friday at McGarrett's is the weekly **Three Spirits Gallery/Productions** KMBY night with four, count em' four, acts. Downstairs it's alternarock with **Vera** (unplugged) and house band **420 Express**, while upstairs you'll find **Moonflower** opening for **The Project**. **Brad Mallory**, half of the three spirits team, leads The Project through originals that have an Americana folk rock sound a bit reminiscent of Tom Petty. You may remember Mallory from Blind Curve whose sound he carries over to his new act. This should be another fun and eclectic evening, and a bargain too if you mention KMBY.

180 East Club owner **Nick Manzo** will no longer continue with live music in the revamped venue. He is returning to a DJ format and will bring several notable bay area spinners down to handle the duties. Stay tuned for details.

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What's Going On

The Blues Bus

By Rand Elliot Rueter

Sing What You Brought

Performing a song that you wrote, in public, is like taking your clothes off in public. If you can't stand the comments, you probably shouldn't do it.

Whether you are a poet, a storyteller, a satirist, or a comedian, once you have set lyrics to music, there is a compulsion to show someone what you have given birth to. If you are timid, you show someone non-critical. Moms are good for this. You get back comments like "I'm sure it's very nice dear" which are comforting.

Unlike coffee houses, where the level of social consciousness and angst is mandated at .809/PC, showcases vary wildly.

The next level up is public forums like coffee houses and my favorite, the singer songwriter showcase. The advantage to showcases is the variety. Unlike coffee houses, where the level of social

consciousness and angst is mandated at .809/PC, showcases vary wildly. You get the spectrum from absolute beginners who have doubtful guitar turnings to published recorded performers. This creates excitement and leads to surprises of all sorts.

Christina De Veto and Jim Chatterton are showcase participants. On a recent Monday, they showed up at Monterey Billiards for a singer songwriter evening. Christina has been playing piano and singing since she was fourteen, back in Cleveland. Jim started playing guitar and writing at sixteen in Monterey. The music that they performed at the showcase dated from 1993 through 1996. She has written about ten songs and has recorded a track that Jim wrote, with their band Vera, for a Monterey artists compilation CD. She describes their style as pop/rock with shades of alternative and classic rock. They want to get signed by a record label but are still researching what company to apply to.

This particular night, she and her partner won the showcase competition. For this, they get to do a paid performance at Monterey Billiards. More importantly, she found out that someone liked their songs.

Rand Elliot Rueter hosts "The Blues Bus" on KPIG, 107.5 FM and is currently the lead singer/guitarist for Blues Bait and Nickel and a Nail.

What's Hot

By Sally Russell

In my opinion, one of the most exciting new additions to the Monterey Peninsula is The Grove, Homescapes in Downtown Pacific Grove.

The three year renovation of the 1927 Grove Laundry Building was truly a family adventure. Owners Tom Fink Lang and his two sons, Thompson and Beau meshed their resources and talents to create a new and innovative building while maintaining the integrity of the existing structure. The Grove Homescapes, which opened January 1, 1997, is dedicated to Calade Fink Lang, wife and mother, who passed away midway through the project due to cancer.

The family business is definitely a class act. The architecture is handsome and strong with massive dimensions. Everything is new yet made to look old, accents of concrete and rustic metals create an avant-garde environment for the unique merchandise and artifacts for the home. The layout of the store is reminiscent of a home environment as if it were an actual living space. Amazing orchids and cymbidiums garnish beautiful urns and elegant vases. Elements of the outside gazebo and garden are perpetuated within the main building, so there's truly a sense of being one with

nature.

One of the key ingredients of The Grove Homescapes is the flower artist Michael Weidner and his assistant Sandra Hinton. He is a font of raw talent. His designs are actually floral sculptures. He turns tradition upside down and sideways to create his own perspective and free form. He seems to break all the rules with its juxtaposition of elements and styles. I love the way he intertwines natural branch materials with ultra fresh floral ingredients. He is definitely a rebel - a very talented rebel.

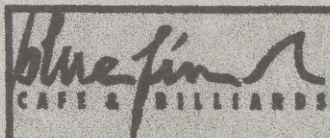
Michael moved from Los Angeles 1 1/2 years ago where he had been practicing "flower art" for ten years. He had his own retail space in 1991 under the umbrella of Fred Segals in Santa Monica. He also had his own "Studio Botanica", freelancing for a variety of prestigious accounts.

The overall feeling of The Grove Homescapes is affordable sophistication. Living with art, flowers and unique accessories for the home, creativity and talent are oozing from the walls, and the general sense of pride and caring from the staff and owners is wholeheartedly felt. The family truly wants to be a part of the community and revitalization of downtown Pacific Grove. They have designed a warm and welcome environment for those who appreciate beauty. The Grove Homescapes is open from 10-6PM daily.



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A Weekend in the City-of-Light

By Tom Wilmer

Paris— The Eiffel Tower, the Arc de Triomphe, the Louvre, the River Seine— all my life, I've dreamed of spending a few days savoring the sites in the City of Light.

Exclusive of my quest to walk right up to and actually touch the Eiffel Tower, I wanted to find out if the Parisians were actually as rude and unfriendly to foreigners, specifically Americans, as the infamous legend would lead one to believe.

After a whirlwind trip through customs, baggage claim and a speedy cab ride, I checked in at the Bristol Hotel and was settled in my third floor suite overlooking the famed Parisian avenue of opulence, rue du Faubourg Saint-Honore— the world headquarters of shops— Lanvin, Hermès, Lapidus, Maxim's, Cardin, and Yves St. Laurent. I might add that this is a very safe neighborhood, as the French White House (the Elysee Palace, built in 1718), watched over by honor guards, and machine gun toting gendarmes, is just a couple blocks down the "Ru".

From my window I observed the sidewalk strollers for tell-tale signs of rudeness; feeling somewhat like a fisherman trolling for shark. Within two minutes my line went taut as I took note of a young woman, around 20 years old, impeccably dressed in crisp white slacks and an extraordinarily fashionable navy blue parka over a feathery blouse with a backpack slung over her shoulder. She bounded down the sidewalk like a young doe. She must have sensed my presence up on the third floor windowsill, as she turned her head and looked directly up at me within an instant of my taking note of her. She flashed a big, warm smile and proceeded to raise her arm and rotate it in a broad sweeping wave. The entire interaction lasted less than thirty seconds, but, to me, her warmth and friendliness all but shouted out a joyous "Welcome to Paris!" She served as a perfect harbinger of the numerous friendly and heart warming interactions yet to come with the denizens of the Paris— a town with a purported overabundance of rude and surly curmudgeons who regularly give tourists wrong directions and pretend to not comprehend basic English, even if they really do.

After an adventure through the subway, we got off at a station stop adjacent to the Eiffel Tower and as we approached the magnificent structure, I realized it was ten times more imposing and awesome than I had imagined. Each leg of the tower houses businesses such as ticket booths and gift shops while one concrete leg is the home of the Jules Verne Restaurant. On this particular Sunday afternoon, it looked like half of France had showed up for the elevator ride to the top. The queue stretched for a very long quarter mile and the wait was an easy hour and a half.

Everything was so peaceful and tranquil in this stunning city that it was hard to believe that another day in this city a mad bomber could be lurking in the subway. And not too far away, in some former Eastern Block country, people were busy sending mortars and missals up into the sky while snipers picked off elderly ladies

and gentlemen and little boys and girls, without the slightest discrimination and presumably with a complete absence of compassion or remorse.

As I walked back to my hotel from the Eiffel Tower, I passed under the Arc de Triomphe. There was a long line of Parisians, waiting their turn to ride the elevator to the top of the monument. I suddenly flashed to one of the most symbolic photos taken during WW II— Hitler's storm troops marching brazenly, insultingly, and boldly around and through the Parisian's consummate monument to their own military glory and former triumphs. Not so long ago, this City was occupied by enemy soldiers and its citizens were forced to live lives of great sacrifice and uncertainty.

Ah, but on this particular Sunday afternoon, fifty some years after the end of WW II, the City of Light was as beautiful and as peaceful as any city could ever hope to be.

BOXED SIDE BAR

The Oh-My-Gosh world famous artworks (the Mona Lisa for example) housed within museums of Paris are completely off the scale of financial comprehension.

Fortunately, for Americans and Frenchmen alike, the government has provided an affordable means of access to the priceless treasures showcased in the City's abundance of museums.

The "La Carte Musée et Monuments" offers 1, 3 or 5 day unlimited access to 65 museums and monuments in and around Paris. The pass is a real money saver and also allows you to bypass the ticket lines which can sometimes snake around the block and waste precious time.

According to George Hern, Jr., Public Relations Director for the French Government Tourist Office in New York City, One of the very best bargains available is membership in "Club France" offered through the French Government Tourist Office. Club France membership includes a three day, Paris/Ile-de-France La Carte pass that includes free or reduced access to more than 200 museums and monuments in 50 major French cities. Club France also provides substantial discounts and upgrades at selected hotels, reduced admission to select festivals and French language and cooking school programs.

The \$65 annual Club France membership fee includes a complimentary Michelin Guide to France, free subscription to the French Tourist Office publication "France Insider's News" and the French Embassy's "France Magazine". For further information about Club France call 1-800-881-5060.

For further information about the museum pass, La Carte Musée et Monuments, call H.S.A. Voyages at 1-800-OK FRANCE, or Marketing Challenges International at 212-529-8484.

For further information about Paris and France, write the French Government Tourist Office, 444 Madison Avenue, New York, NY 10022-6903 or telephone 900-990-0040 (fifty cents per minute).

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Your World and Mine

By Araby Colton

"We're Going to the Beach!"

When I was a kid growing up in Hollywood, a Sunday at the beach was absolutely the greatest. The drive down in our old touring car, (hardly able to wait), racing across that perfect sand, (we always got there before anyone else), and spending all day in and out of the water. That was it, the water, so clean and scary. And lying on the hot sand as the sun baked the water out of you, snoozing all the way home, all salty-sticky.

The Pacific Ocean, a close neighbor all my life, has always been for me something perfect. So endless, so beautiful, no nasty human-made things like hamburger stands, or gas stations, or blasting commercials, just a great, perfect piece of nature, like God made it.

But what's happening? What are we doing to it? It wouldn't seem possible, all that water, but we're turning God's beautiful oceans into great garbage dumps.

Let's think for a moment about that lovely stuff we've invented for ourselves, I mean plastics, and what it's doing to our oceans.

First we should realize that practically everything that can be packaged is going to turn up in plastic, which is buoyant, nearly indestructible, and collects in huge masses wherever winds and currents take it.

With more than 50,000 ships sailing the seas, more than five million plastic containers are chucked overboard every

day. Commercial fishermen, estimates the National Academy of Sciences, dump more than fifty million pounds of plastic

It wouldn't seem possible, all that water, but we're turning God's beautiful oceans into great garbage dumps.

packaging into the sea every year, and discard some 300 million pounds of nets.

And, of course, there are the zillion odds and ends we make out of plastic. Everything from toy soldiers to false teeth.

And where does this stuff end up? Well, I have a photo in front of me of a mother albatross, returned to her nest to feed her nestling, regurgitating a plastic bottle cap! And there was the young hawksbill turtle, found stranded on a Hawaiian beach, that died two days later. Its digestive tract was completely blocked by plastic debris that weighed one fifth of the animal's total weight, a golf tee, a comb, plastic toys, a plastic flower, shreds of bags - you name it.

In just three hours a recent cleanup of Oregon beaches picked up 26 tons of garbage.

Last fishing nets, "ghost nets," continue to capture fish that will never be claimed by fishermen. They also capture the seabirds that dive to catch the fish. In the North Pacific netting has been recovered with one-hundred dead seabirds, and two-hundred dead salmon entangled in a

single piece. Seals and sea lions are especially vulnerable to plastic netting. The National Marine Fisheries Service reports floating balls of netting and debris containing twelve or more dead seal pups.

Plastic banana bags thrown from docks in Costa Rica end up in the guts of sea turtles thousands of miles away. (Six of the seven species of sea turtles are listed as endangered species.)

So, do we have to just sit and wring our hands while our oceans go to pot? Not at all.

We can demand of our petro-chemical people that they develop more

biodegradable plastics.

And we can demand of our government that it actually move to implement the treaties, and the agreements, and the agencies which have been set up to protect our oceans, and their creatures.

There's the London Dumping Convention, and its American counterpart, the Ocean Dumping Act, and MARPOL, and the 1973 Marine Pollution Convention.

These laws are not being enforced, so get with your Congress people, and the President, and demand protection for our oceans, and our sea creatures that live in them.

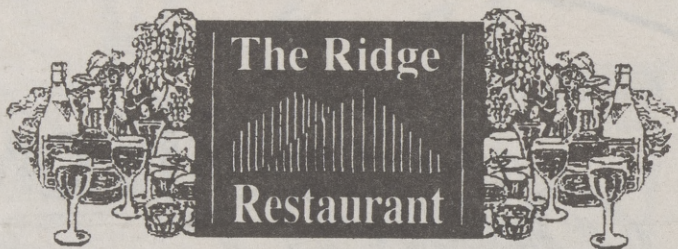
"BOBBY"

Once I heard I was HIV positive I was not aware of what I was doing or where I was going as I left the Monterey Community AIDS Project (MCAP) office. I began driving aimlessly and listening to a random song that could not have been more appropriate. The song was about a funeral and with every word my emotional state intensified. I was physically numb and I felt delusional.

The truck navigated itself and it was my drive to my sister Jenny's home that I will never forget. I found myself walking into the living room where Jenny was lying down on the sofa taking an afternoon nap. It was not unusual for me to stop by without notice, but Jenny sensed I was there for a reason. It was not my intention to share the news with her, or with anyone just yet, but when I passed through her door a look of helplessness

filled my eyes. I kept pacing through the living room into the kitchen to avoid sitting down and having a conversation with her. At this point, I either needed to turn around and leave or tell her what was on my mind. I quickly sat down in the love seat across from her and told her my HIV test results were positive. Jenny fell into the sofa and began crying uncontrollably. Her tears were frightening because she was crying for me. I went over beside her and put my hands on her shoulders. The only words I could say was 'Jenny, I'll be fine, I promise you, I'll be fine.'

We moved into the kitchen where she pulled food from the refrigerator and prepared me something she knew I'd like. We were calm about the situation and talking through the initial shock helped us make sense of each others ideas. We thought it was possible my test results were a 'false' positive. If I had contracted HIV, we knew people could live long, healthy lives after diagnoses. We were



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BOBBY

from page 12

unsure whether or not I should begin medication.

We discussed the family and who I wanted to tell about my disease. I needed to contact people who were knowledgeable about HIV. Jenny and I

Her tears were frightening because she was crying for me.

discussed the notion of HIV weeks prior to that day and what would I do 'if' ever I was exposed to it. Now, this notion was true and my life was taking a radical change in course. Not only was Jenny there for me in the most critical hours, but she helped me realize I still had choices.

Later that evening I called my brother David and asked for him to come over to Jenny's house. I wanted to tell David about my results but I also needed time and space. I needed his support and to understand I can only emotionally handle myself and everything else was of no concern to me. I was so nervous to tell him because we had talked about HIV and it was his worst nightmare. I have never wanted to have something so different to say when I told David I tested positive.

When he heard the news it generated another wave of tremendous emotion for all of us. It became obvious to him too that I had choices and he felt confident that I had the physical, mental and spiritual capacity to defeat the virus. As I remember back five months, but what seems like two years ago, it was an amazing source of strength we three shared that evening.

Take care, Bobby

Bobby recently tested positive for HIV. This column is Bobby's story about life with HIV.

River Ramblings

By Joseph Hertlein

As I mentioned last week, I'm going to devote this and the next few week's columns to high-lighting some of the new business that will soon be opening up in the Village.

To start, I want to highlight an old historic building that is being readied for new life. A building in White Oak Plaza, currently the Iron Kettle, has, for more than 111 years, served many varied and historic roles in the life of Carmel Valley Village. It was originally designed and built as a milk house. The copula on top provided ventilation and helped keep it cool. Cheese was also made there and it has previously served as a saddle shop, art gallery, real estate office and as a number of different restaurants.

What is not yet readily apparent on the outside is that the old Iron Kettle restaurant in the White Oak Plaza is being remodeled. What a fantastic restoration is in progress!

Terry Terflinger and Marilyn Beach will soon be opening up a new restaurant to be called the White Oak Grill. It will have a Country French theme. There will be room to accommodate twenty-two inside and about the same number outside on either the deck or the garden terrace.

For those of you who were last in the old Iron Kettle, you may recall multiple coats of aged paint. In some places it was found to be nearly a quarter of inch thick. The transformation that Terry and Marilyn are undertaking is truly marvelous. The hip roof leading to the glass copula has now been sandblasted and the original exquisite redwood paneling has been revealed.

The walls have been sandblasted as well and repairs made with salvaged wood from other parts of the building. Years of neglect prohibit keeping them



The historic Iron Kettle is getting a face lift.

completely natural. Terry and Marilyn plan to apply just a light whitewash which will still allow the feel of natural wood to come through. With neutral walls, white trim and green accents, the dining room promises to be warm and bright, and definitely friendly.

Terry and Marilyn give you the impression that they will be the perfect hosts, and Terry as chef, at least in the beginning, will be a smash hit. Terry is also the manager of River Ranch Vineyards which is owned by Bill Stahl and located on Carmel Valley Road just west of Laureles Grade. The Monterey County Wine Association's latest brochure identifies this officially as Monterey County's smallest commercial vineyard. However, if you have tried their Chardonnay, you know it is absolutely great!

In talking with them about there plans, one of the things that impressed me most was the broader vision they have beyond just the success of their new restaurant. It was the idea of making Carmel Valley Village a destination point, not only for tourists but for the fine people of the Monterey Peninsula and the Salinas Valley. There are many fine wineries,

restaurants and small stores to attract people to the Village to spend an evening, the day or a relaxing vacation. They hope to open by late April, I'll keep you posted

In the weeks ahead, as I bring you more news of new business about to open. Until then, see you at Spring Fling and be sure to keep an eye out for the Leprechauns. Maybe they will bring a pot o' gold to your house.

Late breaking news with regard to new businesses. Salt & Pepper Cafe just opened on Monday, March 10th. They have a great selection of sandwiches and fresh salads. They are located right across the street from the Beacon station on Carmel Valley Road, in the space formerly occupied by Classic Burgers. I'm not going to be a restaurant/food critic, though I am a big booster of supporting our local businesses. This new cafe certainly looks like a great addition to the Village. I've already heard one local businessman voice support for their fresh salads and fruit plate as a way of keeping his youthful trim. This cafe could be real handy for those working out nearby at Thomas Ducketts gym.

Sports Raw

By Mike Hohler

Welcome to Sports Raw. Before I begin, let me tell you about myself. I am a sports fan in the truest sense of the word: a sports fanatic. I live for sports and can't get enough. Like most sports fans, I have my likes (Giants, Sharks, Oilers, Warriors, Ernie Irvan, Carmel High) and my dislikes (Dodgers, A's, Braves, 49ers, Dale Earnhardt, and Pacific Grove High).

The high school baseball season is underway and one of the big questions in my mind is: Can the Carmel Padres repeat last year's performance and recapture the Central Coast Section Championship? Only time will tell.

The Padres are coming off a 1996 season in which they had a record of 29-2. They won the C.C.S. title by beating Monterey High 15-1 in the championship game. Several key seniors from last year's team graduated though, and manager Mike Kelly will need to fill in those gaps. Fortunately for Kelly, four all-Mission Trails Athletic League starters are returning. These four, Colter Bissell, Robbie Shepner, Nachi Cardenas, and Brian Stream, along with returning pitcher Matt Williams, who went 8-0 last season,

should provide a solid veteran core for this year's squad.

"I think our offense is going to be strong like it was last year. In fact, our actual hitting might be ahead of what is was last year," says coach Kelly. Much of this offense could come from the two sophomores on the varsity club this year, Jon Lyon and Dane Edmondson. Edmondson had eight hits in the Padres first five games.

Kelly thinks that Pacific Grove and Palma should provide the best competition for the Padres with King City, Robert Louis Stevenson and Alisal battling it out for the next tier.

When asked if the Padres can "repeat" this year, Kelly simply said, "It's a tough thing to follow...but our goal is to go and defend our league championship. And if we accomplish that, then we'll look to the playoffs."

I want you, the reader, to respond to my column. Whether you like it or not, I want your comments and suggestions. In the coming weeks, I'll have my major league baseball preview. How do you think the standings will look at the season's end?

E-mail me at BgDaDKool@aol.com, or send your comments to The Sun, c/o Sports Raw.

Spare Change

By Barbra Alexander

Just a little over a hundred years ago the quiet, introspective Charles Dow and the ebullient Edward Jones started the Wall Street Journal. Actually there was a third man named Bergstresser, but no one wanted to deal with that name on the letterhead so they left it off.

...the information in the Journal was only the analysis of one man, and him a high school drop-out.

They were a jovial lot, Dow wandering around all day calculating the odds on eleven stocks; consisting of nine railroads and two steamships. Operating on the great sales principle that everyone in commerce needed Dow's elocution, Jones was out in public introducing the *Customer's Afternoon Letter*, brought to subscribing businessmen by a runner each day. Bergstresser acted as the honesty patrol, making certain that only facts appeared in the letter. It was said of

Bergstresser that he could not only make a Wooden Indian talk...but to tell the truth.

Exactly one year later that bastion of financial intelligence, the Wall Street Journal appeared on New York news stands. A gullible public had its money gospel. Never mind that *financial intelligence* is as much of an oxymoron as *military intelligence*, it also didn't matter that the information in the Journal was only the analysis of one man, and him a high school drop-out.

This was all taking place during the industrial revolution. People were seeking Eldorado through selling shares in their companies to others with more money than sense. Dow-Jones capitalized on the buying fever with a paper thermometer, bringing useful information about the companies to the public.

Dow, Jones and Bergstresser would probably be quite surprised that the financial snowball they tossed around Wall Street would develop into the avalanche of financial analyzing it has

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Spare Change

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become. Seems to me that the majority of financial reporters have trouble explaining what the Dow really is, but they have opinions about it that they aren't afraid to share and we actually think we should listen.

What if it's all a giant hoax? My favorite quote is Luis Ruckeyser, PBS Wall Street Week, saying that "...the best things

small investors have going to them is the stupidity of the big investors." After twenty five years of financial interviewing and reporting, he should know.

The point of all this is that the market also reports on Bond activities and the Bond market drives the interest rate on your mortgage. The interest rate has been going up steadily in the last month for reasons even the analysts can't figure out. Allen Greenspan will be speaking again on the 7th and I believe that's what all the hubbub is about.

It could be important to point out that the Federal Reserves is a private organization and Greenspan is also only one man, although I don't think he's a drop-out. Regardless, when it comes to interest rates and what you're hearing on the news, treat the information like people in Seattle treat the weather. If they don't like it they just wait twenty minutes and something else comes along. This is no time for the rates to just continue up and everyone involved knows that. This is a trial balloon and won't last long. It can't. WE haven't completely recovered from the last one.

It may interest you to know that Edward Jones left the Journal shortly after its debut. You see Berstesser married Dow's only sister. Jones, feeling out of the loop, left in a huff. If you're interested give me a call, I'll find out if Greenspan has a sister and we can start all over again.

Barbra Alexander is a local mortgage lender with North American Mortgage. She can be heard every Saturday from 8 to 9 a.m. hosting the Money Hot-Line on KSCO 1080 A.M. You can reach Barbra directly at 408 659-0682.

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The Legal Corner

By Barry Harrow

Question: If a friend of mine wants to move in with me temporarily, is that a problem?

Answer: If you let someone move in, you create a relationship called a "tenancy at will". It differs from a lease for a fixed term or a month-to-month tenancy in at least two important respects. First, the time of possession is unclear (when does it end?). Second, in most cases there is no agreement for the payment of rent, utilities, maintenance or repairs.

If rent is paid, this kind of tenancy can become a month-to-month tenancy, especially if the rent is paid monthly. It could also become a year-to-year tenancy if the agreement is to pay rent annually in advance. If no rent is paid, you could tell your friend to leave, but it wouldn't terminate the relationship or give you the right to throw them out.

A tenant at will has the right to possess the premises (all or some part of the house, depending on the agreement) until that right of possession is properly terminated by legal means.

How is the right of possession terminated? This is accomplished by properly serving a written thirty day notice

on the "tenant". If the "tenant" refuses to leave after the period of the notice expires, you have to sue them in "unlawful detainer" in an appropriate court, obtain a judgment, and then have the Sheriff evict them.

Your charitable good deed of helping a friend can result in conflict, anger and expense (attorneys' fees and costs), not to mention the fact that during this awkward period your house is not entirely your own. To add insult to injury, you cannot recover your attorneys' fees as part of the judgment unless you have a written agreement that provides for it.

These problems can be avoided with some simple planning and, obviously, a written agreement.

The Legal Corner is a public service providing information on general questions regarding civil (non-criminal) legal issues. No legal advice or counsel regarding specific situations will be given. If you need legal advice on specific situations, contact your attorney.

Please submit your questions for consideration to The Legal Corner, c/o Barry Harrow, P.O. Drawer 226, Carmel Valley, CA 93924.

Sheriff's Log

March 6, 1997
Carmel Valley

A 73 year old woman reported hearing noises and someone was banging on her door. The police found a 62 year old female acquaintance of the woman who was at the residence to visit. The 73 year old said she felt uncomfortable and did not want any visitors. A cab was called for the acquaintance.

March 7, 1997
Carmel Valley

A 71 year old man stopped his vehicle in the #1 West Bound Lane of Traffic on Carmel Valley Road near Carmel Middle School. He was experiencing a medical emergency and was transported to The Community Hospital where he was pronounced dead.

March 8, 1997
Carmel

A woman reported from The Crossroads that a man shoplifted 14 Nicoderm Nicotine Patches. He then tried to run over the woman and her male companion with his vehicle. The vehicle of the accused shoplifter was towed, stored and the man was arrested and booked into county jail.

A woman reported that an unknown male entered her residence without her consent and grabbed her wrist causing a small scrape on her left index finger. This altercation resulted

from a civil dispute over an item purchased at her garage sale earlier this date.

A vehicle check was made at Robinson Canyon Road with the driver's consent. 2 Baggies of marijuana and marijuana resins on two pieces of aluminum foil were found.

March 9, 1997
Carmel Valley

A woman reported she could see a neighboring man walking around in his driveway wearing only a gray tee-shirt that didn't cover anything below his abdomen. When questioned, the man stated he was wearing bikini underwear when he was in the driveway.

Salinas
A 19 year old Hispanic male escaped from a minimum security visiting area by climbing over a 6 foot fence and jumping into a waiting White Ford minivan. The man was serving 150 days for spousal abuse. Anyone having information should call the Tip-Line at (408) 422-2933.

March 11, 1997
Carmel Valley

About 3:23AM a neighbor in Chachagua reported the subject was shooting his car. The deputies arrived at the house where the subject, armed with a shotgun, challenged them to come into the house. The deputies requested the SAFE (Special Action for Emergencies) Team to respond. The subject refused to come out, put down the weapon, or talk with the deputies. Around 6:30am he began to speak with the negotiators.

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What's your favorite sushi place?

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Where do you go for the best Belgian Waffles?

Where is the best place to get your car washed?

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